

SUZANNA JAMES

Education:

- 2024-2029: University of the Arts London: PhD, Centre for Sustainable Fashion:
 - 'In the context of cultural sustainability, how does an ethics of loss contribute to regenerative textiles making?'
Supervised by Senior Lecturer in Design for Social Change, Dr Francesco Mazzarella, and Professor of Art and Ecology, Lucy Orta
- 2020 - 2022: Royal College of Art: MA Textiles
 - Double Scholarship (QEST: *Queen Elizabeth Scholarship Trust* Ashley Family Foundation Scholar, Coats Foundation Scholar)
 - Worshipful Company of Framework Knitters - MA Award
 - Distinction dissertation - Published within the RCA Research Repository and selected for the 2022 RCA Critical and Historical Studies Symposium:
'Caring Cloth: 'The needle is used to repair damage, it's claim to forgiveness' (A framework for care-led social textiles practice in response to Louise Bourgeois)
- 2013 - 2015: Winchester School of Art: BA Textiles - First Class Honours
- 2011 - 2013: University of Westminster: Certificate of Higher Education in Fashion Design - Merit
- 2010-2011: Carmarthen School of Art: Foundation Diploma in Art and Design - Distinction

Selected Showcases and Exhibitions:

- 2024: Galeria Azur - Berlin, Curated by Ceres Gonzalez (Upcoming, Ongoing Representation)
- 2023: DAA Art - 'Echoes of Belonging' Curated by Vittoria Beltrame, DAA Art, Longacre, London
- 2022: DAA Art: 'Towards an Intellectual Cosmos' - Online (Ongoing Representation)
- 2022: Royal College of Art MA Show, RCA Battersea, London
- 2022: Royal College of Art Work in Progress Show, RCA Kensington, London
- 2021: QEST Craft Scholars Showcase, Hilton Park Lane, London
- 2020: Maker in Focus - Craft in the Bay, Cardiff (Postponed)
- 2019: Festival of Natural Fibres - Panelist, Craft Central, London
- 2019: Craft Festival - Curated by Jwrnal Wales, Cardiff
- 2018: First of March - Luxury Welsh Craftsmanship (Online, Ongoing Representation)
- 2018: Handmade in Britain - Selected by 'Curated by Dan Goode' - Chelsea Old Town Hall, London
- 2018: Rooted in Practice - Curated by Laura Thomas - Craft in the Bay, Cardiff
- 2017: Makers Guild in Wales - Craft in the Bay, Cardiff
- 2017: Handmade in Britain - Chelsea Old Town Hall, London
- 2016: Handmade in Britain - Chelsea Old Town Hall, London
- 2016: Spinexpo - Shanghai
- 2015: Winchester School of Art at The Yard, Shoreditch, London
- 2015: The Textile Society Undergraduate Bursary Shortlist Exhibition, Manchester

Awards and Scholarships:

2023: The Broderers Award at Cockpit Arts - Shortlist
2022: The Needlemakers Award at Cockpit Arts - Shortlist
2022: The Worshipful Company of Framework Knitters - MA Award
2021: The Queen Elizabeth Scholarship Trust
2020: The Coats Foundation Bursary Trust Scholarship
2019: Wales Arts International International Opportunities Fund Award (Arts Council Wales)
2018: The Arts Council of Wales Professional Development Award
2018: The Abury Design Experience (Finalist)
2015: The Textiles Society Undergraduate Award
2015: The Winchester School of Art and Peter Jensen Fashion Textiles Award
2015: The David Band Textiles Award at Graduate Fashion Week (Runner Up)
2015: TEXPRINT (Top 50 Graduates)

Lecturing Experience:

- 2019 - 2023 (Ongoing):

Associate Lecturer - BA Textiles, BA Fine Art, School Wide Undergraduate Research
Cardiff School of Art and Design (Cardiff Metropolitan University)

L4 Material Matters (BA Textiles: Content, Delivery, Assessment - 2019)

L5 Field, *Online* (BA Textiles Interdisciplinary Modules: Content, Delivery, Assessment - 2019, 2020)

L6 Exposure (BA Textiles FMP - Content, Delivery, Assessment - 2020)

L6 Professional Practice (BA Textiles VL - Content and Delivery - 2021, 2022)

L4 Concept (BA Textiles - Contextual Studies - Content and Delivery - 2023)

L6 Undergraduate Research Supervision, *Online*:

(BA Fine Art, BA Interior Design, BA Artist: Designer, Maker - Content, Delivery, Assessment - 2022-23)

L6 Studio Practice (Content, Delivery, Assessment - BA Textiles 2022)

L5 Undergraduate Research Preparation Supervision, *Online* (Content, Delivery, Assessment - School Wide - 2023)

L6 Studio Practice (Content, Delivery, Assessment - BA Fine Art FMP - 2023)

L6 Undergraduate Research Supervision, *Online*:

(BA Artist, Designer, Maker, BA Interior Design, BA Fashion - Content, Delivery, Assessment - 2023-2024)

L5 Eco Futures: Biomaterials (BA Textiles, Ceramics, Artist, Designer, Maker - Content and Delivery - 2024)

- 2021 - 2023 (Ongoing):

Visiting Lecturer - BA Textiles - Winchester School of Art

L6 - Professional Practice, *Online* (2021)

L4 - Textiles Studio Practice (2022)

L6 - Ethical Fashion and Textiles Practice Mentor (2022-23)

L4 - Contextual Studies (2023)

L4 - Contextual Studies (2024)

- 2022: Guest Lecturer: Specialist Project Reviews - BA Textiles- Carmarthen School of Art (Online)
- 2016 - 2017: Associate Lecturer - BA Textiles - Carmarthen School of Art (Maternity Cover)

Additional Teaching/Workshop Delivery - Selected Experience:

2022: Natural Dye for Women, Mothers and young children: Refugee Council
2022: Natural Dye, Wellbeing and the Outdoors: Independent workshop
2023: Embroidery and Textiles for Women, Mothers and young children: Refugee Council
2023: Embroidery and Textiles for Women, Mothers and young children: Awesta Refugee Charity

Social Practice - Selected experience:

2022 - Present: Women's Volunteer (Textiles), Refugee Council - Syrian and Afghan Resettlement Project
2023: Community Engagement, Refugee Council - Afghan and Ukrainian Refugee Community Organisations
2019: Project Facilitator: The Antauta Knitters + Awamaki Textile Cooperatives, Peru (Funded by Arts Council Wales)
2017: Project Facilitator: The Antauta Knitters, Peru

Speaking/Dissemination - Selected experience:

2023: DAA Art: Artist Q+A, 99-103 Longacre
2022: RCA MA Show: Panel Discussion Leader (Online)
2022: RCA Work in Progress Show: Panel Member 'Women and Craft' (Online)
2022: First of March Luxury Welsh Craftsmanship: Panel Member for International Women's Day (Online)
2022: 'Creative Mornings': Guest Speaker (Cardiff)
2021: Critical and Historical Studies Symposium - Research Presentation (Royal College of Art Online)
2021: London Craft Week - 'A Celebration of Craftsmanship from Wales with First of March' (Online)
2019: 'Festival of Natural Fibres': Panel Member (Craft Central, London)
2019: Workers Gallery: Artist Talk (Ynyshir, Wales)
2015-2023: Featured work across ten publications